



THEMATIC SESSION ON

Public Art and Urban Development: An Interdisciplinary Perspective in Time and Space (TS22)

ORGANIZERS

Helena Elias, CIC-Digital CICANT-ULHT, VICARTE-FBAUL, PT
Inês Marques, CICANT-ULHT, LEAU-ULHT, PT
Rita Ochoa, CIES-IUL/UBI, PT

AIM AND SCOPE OF THE SESSION

The session “Public Art and Urban Development: An Interdisciplinary Perspective in Time and Space” aims to analyze the processes of monumentalization of urban space through the implementation of public art in different cities, both in Europe and other continents. Understanding public art as a process in the public space that mirrors different ways of thinking and making the city, it is intended to open the interdisciplinary debate about its contribution to the construction of social identities. Also, the aim of this session is to analyze the different artistic practices in public spaces and the emergence of ways to experience the city through new digital technologies. Stressing the importance of public art as a qualifying factor of the cities, this session will provide the opportunity to promote, among researchers from different fields of knowledge, a critical reflection on this legacy, today.

RECOMMENDED (but not exclusive) TOPICS

- 1 - Public art and urban development (urban regeneration processes and implementation logics of public art)
- 2 - Public art, cities and memory (social identity and practices of commemoration in public spaces)
- 3 - Public art, new technologies and urban spaces (evolution of art and of public spaces in the cities; digital technologies and techniques in public art)
- 4 - Inventory and systematization of public art (creation of working bases and different possibilities of inventory)